

# (BX0) COMMISSION ON ARTS & HUMANITIES

## MISSION

The DC Commission on the Arts and Humanities (DCCAH) provides grants, programs, and educational activities to encourage diverse artistic expressions and learning opportunities, so that all residents and visitors can experience the rich culture of the District of Columbia.

## BACKGROUND

The DC Creates Public Art Program, through the capital budget funded Art Bank Collection, has acquired artwork from local artists. The collection consists of over 2,600 artworks that are placed inside approximately 145+ District Government building offices and public corridors. Since 1986, DCCAH has commissioned over 200 works of public art. To date, sixty-seven (67) small-scale and large-scale works (temporary and permanent) were installed from FY 2012 to FY 2013.

## CAPITAL PROGRAM OBJECTIVES

1. Implement high-quality public art projects that promote artistic excellence and enjoyment of the arts, while building the capacity of District artists through opportunities and mentorships.
2. Provide grants for community public art projects, capital improvements, and, most recently, acquisition and improvements to cultural facilities through the Public Art Building Communities Grant (PABC) and the Cultural Facilities Projects Grant (CFP).
3. Assist and guide the design of new or renovated District of Columbia facilities so that public art is integral to the project.

## RECENT ACCOMPLISHMENTS

- DCCAH supported 30 small and mid-sized cultural organizations in neighborhoods throughout the District for building improvements through the Cultural Facilities Grant (citywide).
- DCCAH funded 10 District-based organizations and artists through the Public Art Building Communities Grant for small-to-mid-scale permanent public art in FY 2012 and FY 2013 (citywide). DCCAH completed the launch of 5 x 5, its new signature biennale public art initiative aimed at activating all eight wards of the District through temporary public art installations. This resulted in over forty (40) temporary art installations by local, regional, and international artists at selected sites through citywide partnerships throughout the District in FY 2012 (citywide).
- DCCAH purchased 60 new artworks in FY 2012 and 90 new artworks in FY 2013 from local artists as part of DCCAH's Art Bank Collection, a city collection of art distributed for display at various public spaces and District government offices (citywide distribution).
- DCCAH completed the installation of three large-scale *Waterline* sculptures by local artist David Hess at the newly opened Canal Park (FY 2012 & FY 2013, Ward 6).
- DCCAH commissioned the Capitol Hill Arts Workshop (CHAW) to create artistic content for the Canal Park Cube for a period of one year. The Cube is a 4-sided projection structure located at the newly opened Canal Park Ice Rink and Fountain (FY 2013, Ward 6).
- DCCAH completed seven murals in partnership with DPW's *Murals DC* Graffiti Abatement program and the local *Words, Beats and Life, Inc.* collective (FY 2012, citywide).
- DCCAH completed two public art projects at Farragut North (*Farragut Spheres*) and Farragut West (*Pulse*) Red Line Metro stations in partnership with WMATA and the Golden Triangle BID (FY 2012 & FY 2013, Ward 2).
- DCCAH completed *Golden Lights*, a LED lighting project amongst plantings, in four medians along the Connecticut Avenue corridor from K Street to Jefferson Place, NW (FY 2013, Ward 2).
- DCCAH completed two public art installations (*Jazz Man* sculpture and Duke Ellington *Encore* Bronze sculpture) at the newly restored Howard Theatre (FY 2012 & FY 2013, Ward 1).
- DCCAH completed 15 public art window displays featuring *Historic DC Neighborhoods* at the Walter E. Washington Convention Center (FY 2012, Ward 2).

**Elements on this page of the Agency Summary include:**

- n **Funding Tables:** Past budget allotments show the allotment balance, calculated as allotments received to date less all obligations (the sum of expenditures, encumbrances, intra-District advances and pre-encumbrances). Agencies are allowed to encumber and pre-encumber funds up to the limit of a capital project's budget authority, which might be higher than allotments received to date. For this reason, a negative balance on a projectsheet does not necessarily indicate overspending or an anti-deficiency violation. A negative balance is permitted in this calculation of remaining allotment authority.
- n **Additional Appropriations Data (\$000):** Provides a summary of the budget authority over the life of the project. The table can be read as follows:
  - 4 **Original 6-Year Budget Authority:** Represents the authority from the fiscal year in which budget was first appropriated through the next 5 years.
  - 4 **Budget Authority Thru FY 2018 :** Represents the lifetime budget authority, including the 6 year budget authority for FY 2013 through 2018
  - 4 **FY 2013 Budget Authority Revisions:** Represents the changes to the budget authority as a result of reprogramming, redirections and rescissions (also reflected in Appendix F) for the current fiscal year.
  - 4 **6-Year Budget Authority Thru 2018 :** This is the total 6-year authority for FY 2013 through FY 2018 including changes from the current fiscal year.
  - 4 **Budget Authority Request for 2014 through 2019 :** Represents the 6 year budget authority for 2014 through 2019
  - 4 **Increase (Decrease) :** This is the change in 6 year budget requested for FY 2014 - FY 2019 (change in budget authority is shown in Appendix A).
- n **Estimated Operating Impact:** If a project has operating impacts that the agency has quantified, the effects are summarized in the respective year of impact
- n **FTE Data (Total budget in FTE Table might differ from actual budget due to rounding):** Provides the number for Full Time Equivalent (FTE) employees approved as eligible to be charged to capital projects by, or on behalf of, the agency. Additionally it provides the total budget for these employees (Personal Services), the non personnel portion of the budget in the agency's capital plan and, the percentage of the agency CIP budget from either expense category.
- n **Facility Location Map:** For those agencies with facilities projects, a map reflecting projects and their geographic location within the District of Columbia.

(Dollars in Thousands)

Phase	Funding By Phase - Prior Funding					Proposed Funding						
	Allotments	Spent	Enc/ID-Adv	Pre-Enc	Balance	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
(01) Design	24,177	20,549	1,471	83	2,074	5,000	5,000	5,000	5,000	5,000	5,000	30,000
(03) Project Management	8	8	0	0	0	0	0	0	0	0	0	0
(04) Construction	521	521	0	0	0	0	0	0	0	0	0	0
<b>TOTALS</b>	<b>24,707</b>	<b>21,078</b>	<b>1,471</b>	<b>83</b>	<b>2,074</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>30,000</b>

  

Source	Funding By Source - Prior Funding					Proposed Funding						
	Allotments	Spent	Enc/ID-Adv	Pre-Enc	Balance	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
GO Bonds - New (0300)	22,898	19,836	1,466	69	1,528	5,000	5,000	5,000	5,000	5,000	5,000	30,000
Pay Go (0301)	254	0	0	0	254	0	0	0	0	0	0	0
Alternative Financing (0303)	1,554	1,243	5	14	292	0	0	0	0	0	0	0
<b>TOTALS</b>	<b>24,707</b>	<b>21,078</b>	<b>1,471</b>	<b>83</b>	<b>2,074</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>30,000</b>

  

Additional Appropriation Data		Estimated Operating Impact Summary						
First Appropriation FY	1998	Expenditure (+) or Cost Reduction (-)						
Original 6-Year Budget Authority	25,413	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
Budget Authority Thru FY 2013	38,217	No estimated operating impact						
FY 2013 Budget Authority Changes	0							
Current FY 2013 Budget Authority	38,217							
Budget Authority Request for FY 2014	54,707							
Increase (Decrease)	16,490							

  

Full Time Equivalent Data			
Object	FTE	FY 2014 Budget	% of Project
Personal Services	0.0	0	0.0
Non Personal Services	0.0	5,000	100.0

# BX0-AH7GP-ARTS & HUMANITIES GRANTS & PROJECTS

**Agency:** COMMISSION ON ARTS & HUMANITIES (BX0)  
**Implementing Agency:** COMMISSION ON ARTS & HUMANITIES (BX0)  
**Project No:** AH7GP  
**Ward:**  
**Location:** DISTRICT-WIDE  
**Facility Name or Identifier:** PUBLIC ART  
**Status:** Ongoing Subprojects  
**Useful Life of the Project:** 50  
**Estimated Full Funding Cost:** \$39,450,000

## Description:

The Arts and Humanities Grants and Programs Project includes several grant programs:

The Neighborhood Projects Program supports major public art projects in the District initiated by District government agencies, private developers, or the Washington Metropolitan Area Transit Authority (WMATA).

The Community Initiative program supports major public art projects in the District initiated by community leaders.

The Public Art Building Communities Program provides for the creation and installation of permanent art projects in public spaces with the life span of at least five (5) years.

The Cultural Facilities Grant Program supports District non-profit arts organizations to improve their facilities in the District.

The Art Bank collection purchases work from greater Washington area visual artists, providing them with financial and professional benefits.

## Justification:

This project provides amenities that promote healthy and vibrant neighborhoods in areas specifically targeted by District policy and planning initiatives. This project also helps to maintain a resident creative community of District artists and cultural organizations. These artists and cultural organizations work together with neighborhood leaders and other interested partners to implement projects that contribute to the overall vitality and well being of the city, making it an attractive place to live and work, and attractive to investors.

## Progress Assessment:

This project is ongoing and progressing as planned. There are multiple artwork locations in various stages of design, fabrication and installation.

## Related Projects:

Many public art projects have been initiated through citywide initiatives like the Great Streets initiatives, Small Area Plans, citywide streetscape improvements, transportation planning, trail enhancements, etc.

(Dollars in Thousands)

Phase	Funding By Phase - Prior Funding					Proposed Funding						
	Allotments	Spent	Enc/ID-Adv	Pre-Enc	Balance	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
(01) Design	9,450	6,643	1,161	69	1,577	5,000	5,000	5,000	5,000	5,000	5,000	30,000
<b>TOTALS</b>	<b>9,450</b>	<b>6,643</b>	<b>1,161</b>	<b>69</b>	<b>1,577</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>30,000</b>

Source	Funding By Source - Prior Funding					Proposed Funding						
	Allotments	Spent	Enc/ID-Adv	Pre-Enc	Balance	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
GO Bonds - New (0300)	9,450	6,643	1,161	69	1,577	5,000	5,000	5,000	5,000	5,000	5,000	30,000
<b>TOTALS</b>	<b>9,450</b>	<b>6,643</b>	<b>1,161</b>	<b>69</b>	<b>1,577</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>5,000</b>	<b>30,000</b>

## Additional Appropriation Data

First Appropriation FY	2010
Original 6-Year Budget Authority	15,335
Budget Authority Thru FY 2013	22,950
FY 2013 Budget Authority Changes	0
Current FY 2013 Budget Authority	22,950
Budget Authority Request for FY 2014	39,450
Increase (Decrease)	16,500

## Estimated Operating Impact Summary

Expenditure (+) or Cost Reduction (-)	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	6 Yr Total
No estimated operating impact							

## Milestone Data

	Projected	Actual
Environmental Approvals		
Design Start (FY)		
Design Complete (FY)		
Construction Start (FY)		
Construction Complete (FY)		
Closeout (FY)		

## Full Time Equivalent Data

Object	FTE	FY 2014 Budget	% of Project
Personal Services	0.0	0	0.0
Non Personal Services	0.0	5,000	100.0